

GTFORADIO Programming Record

for Studio: _____

Insert Title/ LOGO Here

This document is not the final terms of the agreement between the Studio and GTFORADIO. ALL aspects are negotiable. Both parties will agree upon the final terms.

GTFORadio
Calgary, Alberta, Canada
Montreal, Quebec, Canada
Las Vegas, Nevada, USA

AND

Name of Studio:
Owner Name:
Primary contact:
Web site URL:
E-Mail:
Phone #:
Address:

Name or Title of Radio/Web Cast:

Length of show (_____ minutes):

Genre or type of program:

Brief description / synopsis:

Production method: Live Recorded/Archived Both

Target audience

Time of day:
Day(s) of the week:
Intended age of audience:
Other target details:

Show Presenters: Hosts/Actors/Models/Talent/Crew
(anybody that will or may get in front of the camera)

of Hosts:

Name/Descriptions of Hosts:

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name/Descriptions of Actors:

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name/Descriptions of Models:

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:

Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name/Descriptions of Talent:

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:

Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name/Description of Crew:

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Name:
Date of Birth:
Identification: Issuing agent: _____ # _____ Date exp: _____
Address:
Release: attached?
2257: attached?
SIGNATURE: _____ print _____.

Glossary:

- Hosts: information Educational Narrator.
- Actors: Characters actors of the show.
- Models: for display of ideas and options.
- Talent: Singers, Musicians.
- Crew: Camera, audio, directors, riggers etc.

When a Host, Actor, Model and or Talent (HAMT) leaves the studio/show and or a new HAMT is added. The Studio is required to advise GTFORADIO.com. When a new HAMT is added the HAMT information and release documentation must be completed and submitted before the HAMT is permitted in front of the camera on GTFORADIO. Violations to this rule will be dealt with a warning then if a second instance occurs the Studio may be subject to suspension.

REMUNERATION (Pay):

GTFORADIO is set up on USER PAY, the user/client purchase's TOKENS, the tokens are then used to purchase time to watch a show or a base price for a whole show.

Discuss the options available to you with the Programmer with GTFORadio.

programmer@GTFORADIO.com

RECORDED SHOWS:

Shows are recorded via the GTFORadio.com servers when the show goes "LIVE" All shows will be captured and archived.

The archived shows are made available in the archive web site. Percentage of sales are negotiated at the time that the Studio sets its rates.

GTFORadio will not pay the Studio and or the Hosts, Actors, Models, Talent, extras riggers cameras and or any other part of the show's expenses for your broadcast on GTFORadio.com Your payment will come from your audience via the payment system of GTFORadio released to your Studio and or Studio owner at the percentage amounts agreed to on the dates and amounts accumulated as agree to.

The Studio is responsible for all money transfer fees and other such associated costs.

In addition, GTFORadio:

- makes no guarantees for traffic and or purchasers of the tokens to GTFORadio.
- not responsible for internet services and or associated equipment and or fees. at no
- time will be responsible for lost revenues as a result of any service failure by GTFORadio and or other service providers.
- Has the right to suspend a Show based on any act considered to be illegal and or does portray non-consensual harm to the participants. (Disclaimers may be submitted for consideration)

Additional information
(Include schedule / structure)

Content of show (items, features and articles):

Styles of music to be used:

Will your program use advertising and or sponsors for revenue? Yes No Maybe

Additional Details:

Provide an explanation?

You MAY advertise or have a sponsor during your program's timeslot. The profits made from these advertisements and or sponsors will belong solely to the studio owner.

There is a fee charges to the studio that receives money from advertisements or sponsors.

This fee is dependent upon length of show and frequency of advertisements. See Table 2 below:

GTFORadio administrators must approve all ads prior to placement on your program.

	<i>1-2 ads/hour</i>	<i>3-5 ads/hour</i>	<i>6-9 ads/hour</i>	<i>10+ ads/hour</i>
60 minutes	\$10.00	\$16.00	\$20.00	\$24.00
90 minutes	\$15.00	\$24.00	\$30.00	\$36.00
120 minutes	\$20.00	\$32.00	\$40.00	\$48.00
150 minutes	\$25.00	\$40.00	\$50.00	\$60.00
180 minutes	\$30.00	\$48.00	\$60.00	\$72.00
210 minutes	\$35.00	\$56.00	\$70.00	\$84.00
240 minutes	\$40.00	\$64.00	\$80.00	\$96.00

*for studios that broadcast more than once per week, multiply the monthly fee above by the number of days your program will broadcast to find the monthly fee. The following example shows the monthly fee for a 60 minute show with 4 ads/hour that airs 3 days/week:

\$16.00X3=\$48.00

No advertisements = No Fees.

Submit your advertisement and or sponsor information to

Programmer@GTFORADIO.com

Company name:

Product description:

Service description:

Web site url:

E-mail:

Contact:

Frequency of Advertisement or Sponsorship:

I agree to the forgoing statements guidelines and will abide by general professional practice in the Adult Entertainment Productions that will be internet streamed and made available for download via GTFORADIO.com

STUDIO

I as the owner principal _____ of the named Studio: _____
Confirm that this information is accurate to the best of my knowledge.

GTFORADIO.com

_____ name _____ Signature

Date _____

Submit to GTFORADIO: programmer@GTFORADIO.com